

MARISSA LEE BENEDICT
DANIEL DE PAULA
DAVID RUETER

REPOSE

The Arts Club of Chicago

2020



Site-adapted to the garden of The Arts Club of Chicago's sculpture garden, *Repose* is a subtly strange arrangement: the lining of a massive shipping crate, installed in the garden of a historic arts institution, ostensibly as the work of art itself.

The panels appears to be designed to support a large, missing object.

As the viewer circles the sculpture (not-sculpture), the crating material – a MacGuffin keeping the narrative moving despite its potential lack of intrinsic importance – flips in and out of focus as the eye moves between negative and positive space, searching for the phantom subject of the work.

In 2018, de Paula, Benedict and Rueter collaboratively salvaged the last remaining corn commodities trading pit from the Chicago Board of Trade's de-commissioned grain room, and placed it in storage, awaiting future exhibition. *Repose* is a sculpture made of the components of a speculative shipping crate, built to house a piece of this commodities trading pit (one of the unique, triangularly shaped, 3-meter in length, central wedges) as it circulates the art world. According to the sharp angles of *Repose*, the suggested piece of the trading pit floor would be suspended within the crate, flipped upside down, tilted and spun sideways as only a CAD rendering can do. The shipping crate – drawn and fabricated to contain a fragment of a platform that itself was drawn and fabricated to contain bodies for speculating on futures contracts – sits quietly on display. Playing with looping continuities between modernist sculpture, negation, and global logistics, *Repose* embodies a hallucinatory stillness; one descriptive of a proposed state of extended circulation and suspension.

Commissioned by Janine Mileaf; fabricated by [Navillus Woodworks](#); supported by a generous grant from the Terra Foundation for American Art.

[Video documentation](#) by Blake Ashby for The Arts Club of Chicago.

[Zoom panel](#) on the work moderated by Janine Mileaf.



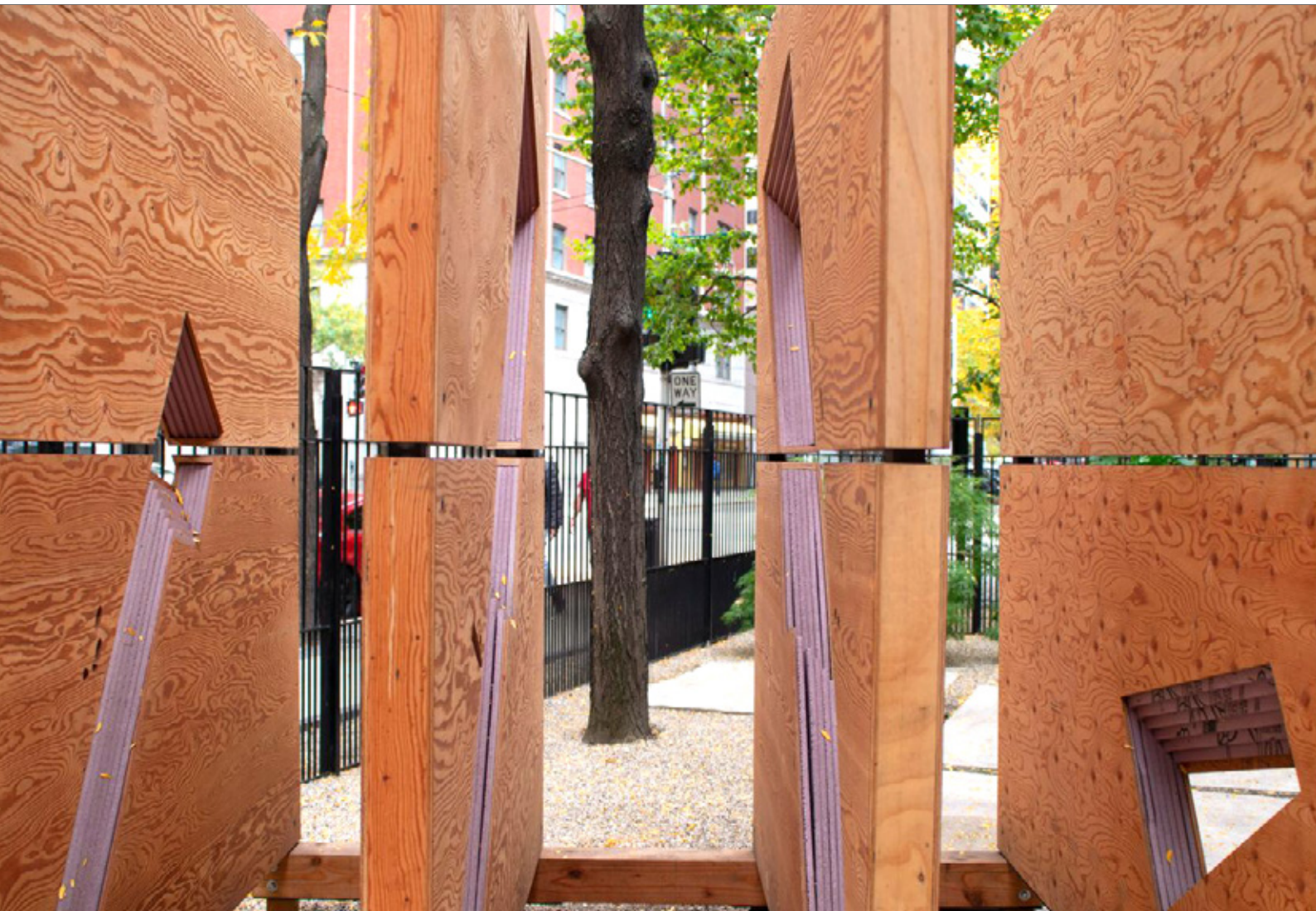
INSTALLATION VIEWS AT THE ARTS CLUB OF CHICAGO;

CNCED LAMINATED BALTIC BIRCH PLYWOOD AND INSULATION FOAM, PINE, STEEL

[10' x 10' x 9' (3 m x 3 m x 2.7 m)]



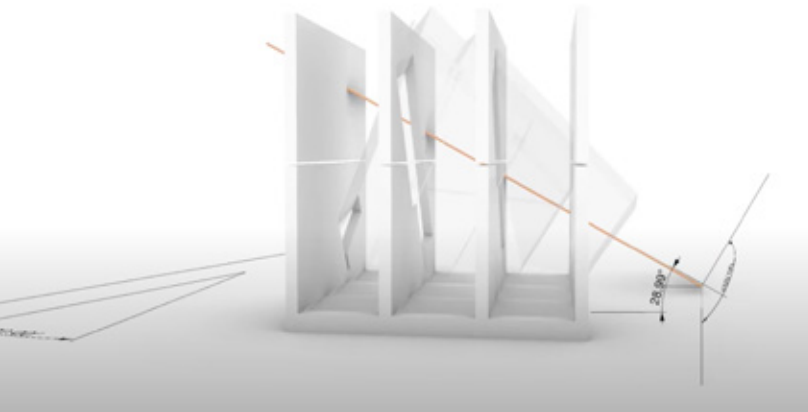
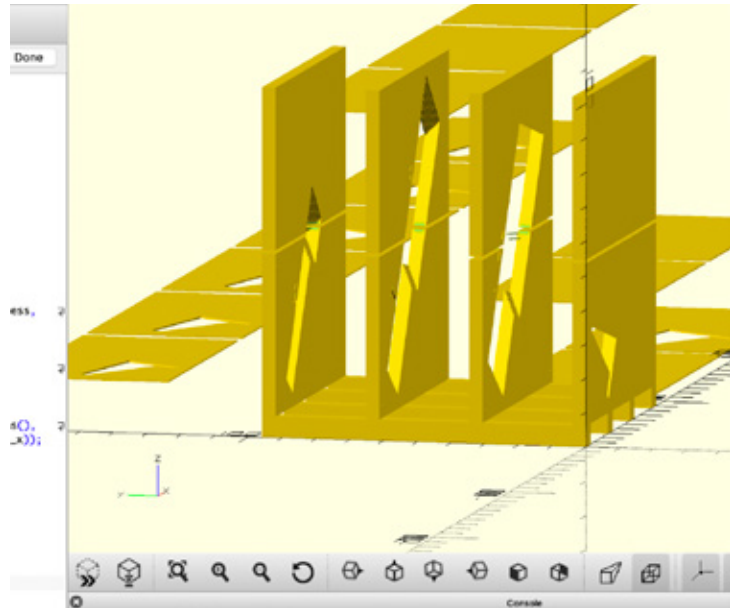
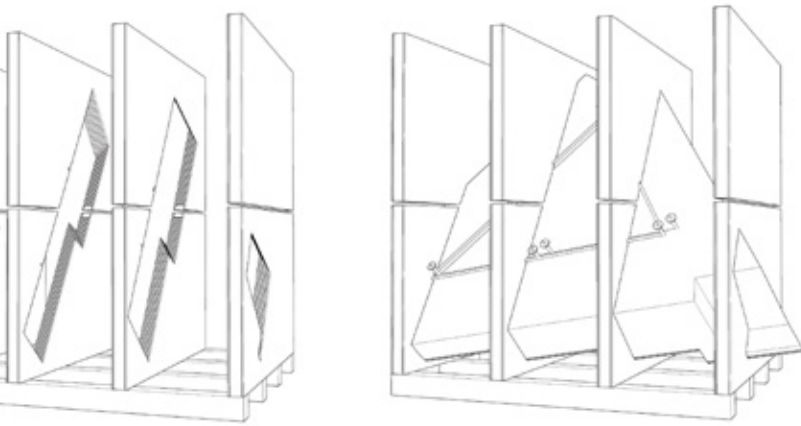
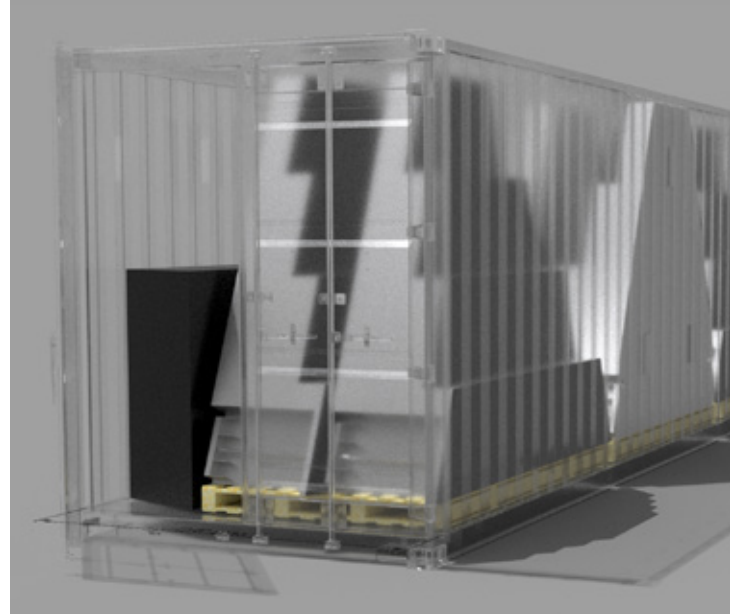
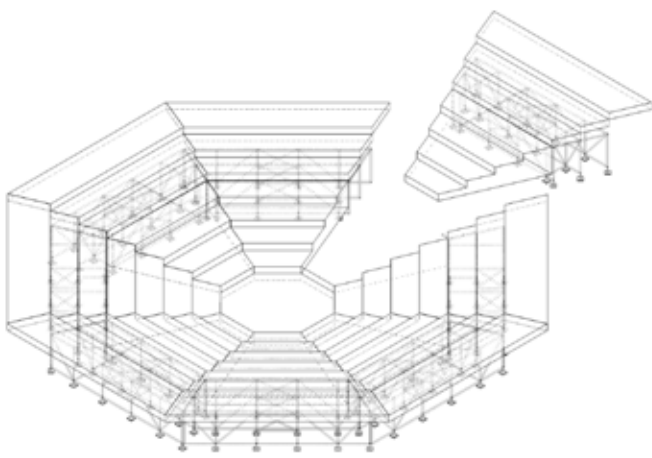




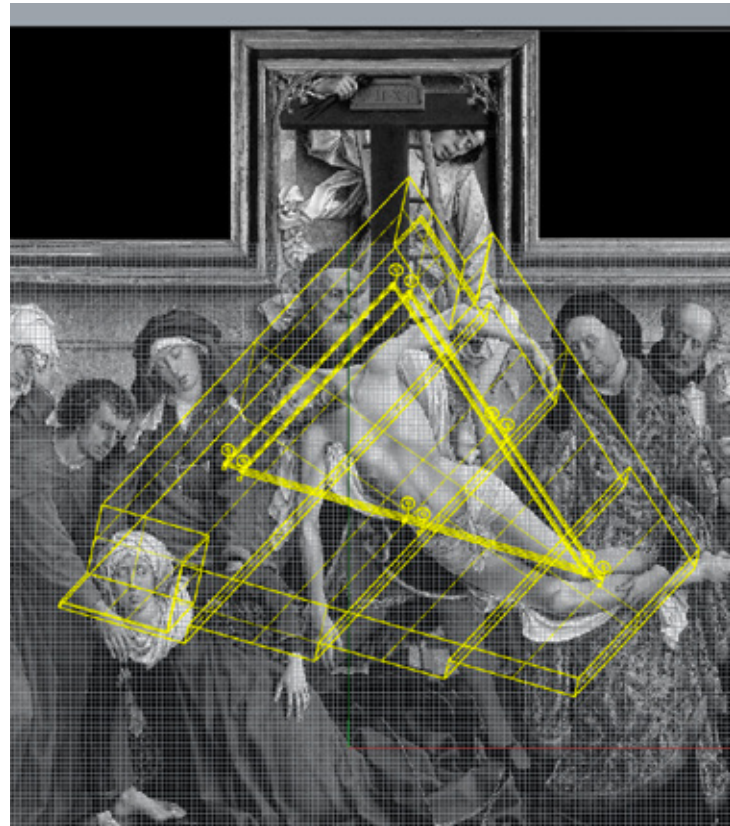
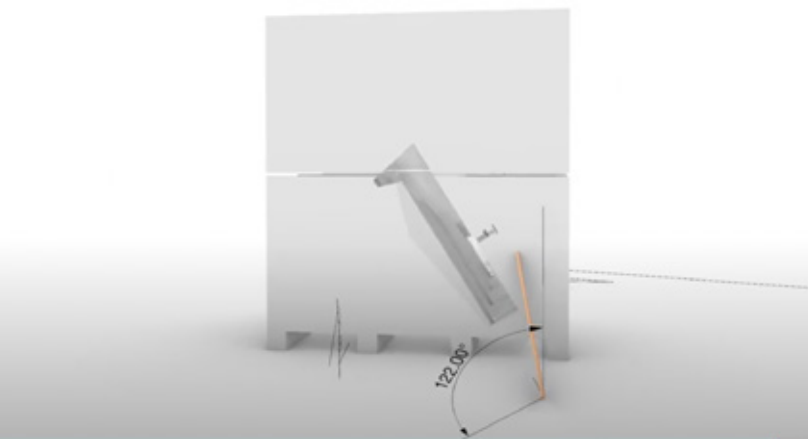








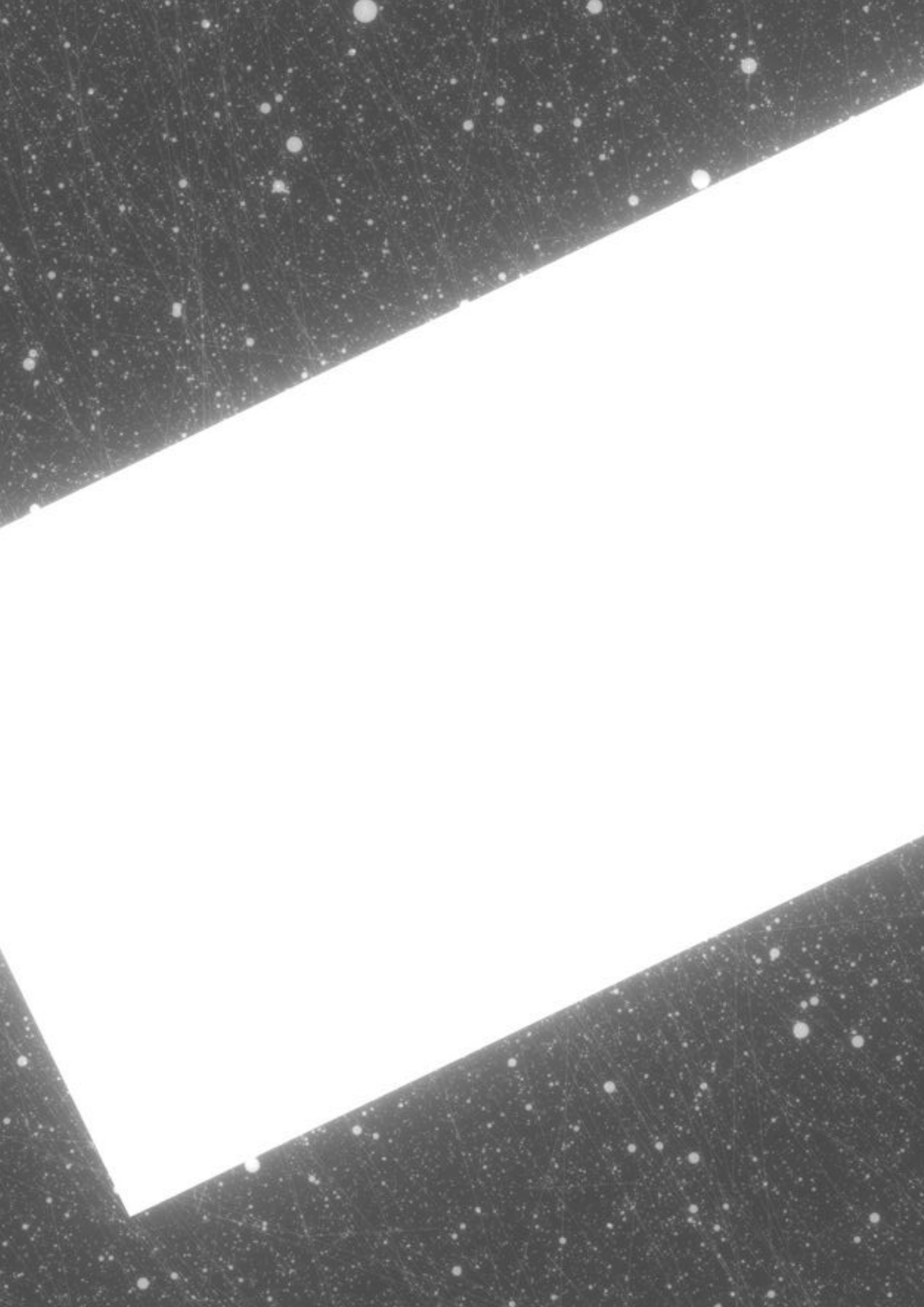
Done
 Compiling design (CSG Tree generation)...
 Compiling design (CSG Products generation)...
 Geometries in cache: 358
 Geometry cache size in bytes: 3824136
 CGAL Polyhedrons in cache: 101
 CGAL cache size in bytes: 70344928
 Compiling design (CSG Products normalization)...
 Normalized CSG tree has 278 elements
 Compile and preview finished.



REPOSE (SCREENSAVER)

The Arts Club of Chicago

2020



PROPOSED AND DELIVERED SCREENSAVER FOR THE IN-OFFICE COMPUTERS OF THE ARTS CLUB OF CHICAGO, TO RUN AS LONG AS THE SCULPTURE (REPOSE) IS INSTALLED.

Repose (screensaver) is a synced (browser delivered) animation created from ship tracking data collected from the Peak Pegasus container ship in 2018 as it drifted at anchor in the harbor of Dalian, China, unable to deliver a load of 70,000 tons of soybeans due to a US-China trade war that erupted as it was en route. The path of the ship, which floated in circles at 0.1 knots for over a month, is traced in the animation with a thin line; the container ship is rendered as a more static rectangle that hovers slightly as its heading bobs; the "camera" gently zooms in and out of the scene. The screensaver animation requires the computer it is running on to render thousands of data points, meaning that the screensaver taxes the computational powers of the computer on which it runs, even at rest.

